

# DANA LESLIE GOLDSTEIN

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## MEMBERSHIPS & AFFILIATIONS:

**Member Playwright**, The Workshop Theater (January, 2005 – present)

**Member**, NewShoe Women Playwrights & Directors Collective (January, 2008 – 2016)

**Playwrights' Lab**, The Women's Project & Productions, New York, NY (1995 - 2003)

**Lyricist**, BMI/Lehman Engel Musical Theatre Workshop, New York, NY (1998-2001)

**Member**, The Dramatists Guild (current and proud)

## RELATED EMPLOYMENT:

**Managing Director**, The Workshop Theater (April, 2016 – July, 2019)

**Playwright-in-Residence & Executive Director**, Theater Garden, Ltd. (1997-2016)

**Playwriting & Musical Theatre Lyric Writing Instructor**, City Lights Youth Theatre

**Playwriting & Poetry Instructor**, A Company of Writers, Cambridge, MA

**Playwriting & Theatre History Teaching Assistant**, Brandeis University

**Poetry Instructor**, The University of Virginia, Charlottesville, VA

## EDUCATION:

**M.F.A., Playwriting**, Brandeis University, Waltham, MA (full scholarship to attend)

**M.F.A., Poetry**, University of Virginia, Charlottesville, VA (full scholarship to attend)

**B.A.**, Wesleyan University, Middletown, CT

## AGENT:

Michael Moore, Michael Moore Agency

Michael@michaelmooreagency.com

(212) 221-0400

## ORIGINAL PLAYS & MUSICALS:

***LIBERTY, a monumental musical – librettist and lyricist*** (music by Jonathan Goldstein)

- Reopening Off-Broadway (2019-2020 season)
- Concert Performance, Libertas Productions, NY (June 2019)
- Benefit Event with Broadway Against Bullying, at 54Below, NY, NY (March, 2019).
- Excerpts performed at Museum of Jewish Heritage, NY, NY (March, 2018).
- New York Immigration Coalition Events, starring Wé McDonald (The Voice) and Madison Lagares (On Your Feet!), NY, NY, February, 2017. To view the video, please visit: <https://www.youtube.com/watch?v=xW7pQJO5OFc&feature=youtu.be>
- Limited Off-Broadway run at 42West, NY, NY (Summer, 2016).
- Limited Off-Broadway run at Theatre 80/St. Mark's, NY, NY (Fall, 2015).
- Theatre 80 original cast recording by Broadway records, available on itunes, at Amazon.com and through Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
- Licensing available through Miracle or 2 Productions.
- Excerpts performed at the Sons of Italy, NY, NY (October, 2013).
- Full Production, Warner Theater Center, Torrington, CT (June - July, 2012).
- Excerpts performed at the National Celebration of the Statue of Liberty's 125<sup>th</sup> Birthday, Liberty Island - introduced by Sigourney Weaver, hosted by Michael Feinstein; with Lewis Grosso (Mary Poppins), Esther Stilwell (Spamalot) and the Liberty PS 125 Contest Winners Brooklyn High School of the Arts (October, 2011).

- Excerpts performed at the annual benefit for The Lower East Side Tenement Museum, NY, NY (June, 2011).
- Staged Readings at The Beckett Theatre at Theatre Row, NY, NY (May, 2011).
- Special Performance for The United Nations Women’s Committee, NY, NY (January, 2011).
- Special Performance at The Polish Consulate for gathering of the European Consul Generals (November, 2010) - starring Chelsea Stock (The Little Mermaid).
- World Yacht Cruise Event to celebrate the Statue of Liberty’s 124<sup>th</sup> birthday (October, 2010), starring Chelsea Stock and members of the workshop cast.
- Performance at Broadway Stands For Freedom, an event sponsored by the NY Civil Liberties Union (with Dee Roscioli and the Broadway Youth Chorus).
- Performance at the Humanitarian Awards Dinner of Catholic Charities of Brooklyn and Queens, starring Diana DeGarmo (Hair, American Idol) and members of the workshop cast.
- Equity Workshop Production at The New 42<sup>nd</sup> Street Studios (April, 2010) – starring Dee Roscioli (Wicked), Ryan Duncan (Shrek), Mark Aldrich (Ragtime), Leah Horowitz (Les Miz), Adam Monley (Mamma Mia), Beth McVey (Beauty and the Beast), Suzanne Grodner (Bye Bye, Birdie), Mingo Long (South Pacific) and Lewis Grosso – workshop cast is under contract for the 2013 off-Broadway opening.
- Multimedia Concert Presentation, Acorn Theatre, New York Musical Theatre Festival, September 29<sup>th</sup>, 2009 (Starring Diana DeGarmo).
- Songs from LIBERTY performed by Sasha Allen (Hair) at Celebration Re-opening the Statue of Liberty’s crown; Liberty Island, July 4<sup>th</sup>, 2009 (performance introduced by Ken Burns).
- Backers’ Auditions, May 2009; Snapple Theatre Center, NY, NY; General Management by La Vie Productions; Theresa Wozunk, Producer.
- Concert Readings in Mayor Bloomberg’s Fifth Annual Immigrant Heritage Week, Algonquin Theater Company, NY, NY (April, 2008).
- Concert Reading, University Settlement House, NY, NY (November, 2007).
- Concert Reading, Dramatists Guild, NY, NY (November, 2007).
- AEA Showcase Production, The Workshop Theater, NY, NY (October, 2006).
- Concert Reading, The Workshop Theater, NY, NY (June, 2006).
- In-house Readings and Workshop Development at The Workshop Theater, NY, NY (2005).
- Prior readings at Broadway Theater Institute, The Actors Studio, The Women’s Project.

**Please visit <http://www.libertythemusical.com>**

### ***DAUGHTERS of the SEXUAL REVOLUTION***

- In development as a feature film and series pilot (2019-2020).
- Staged Readings, Manhattan Theatre Club, NY, NY, starring Melissa Gilbert, Timothy Busfield and Sarah Steele. (January & April, 2018).
- Excerpt published in “Best Women’s Stage Monologues of 2017”, Smith & Kraus Publishers.
- Chosen for development by The DVRF Emerging Writers Lab, NY, NY (2017).
- Staged reading at The Players Club, Swarthmore, PA (September, 2016).
- Staged reading at the New York Society for Ethical Culture, NY, NY (April, 2016).
- AEA Showcase, The Workshop Theater, NY, NY (Fall, 2015).
- Play in Process AEA Showcase, The Workshop Theater, NY, NY (October, 2013).
- Additional Public Staged Readings, The Workshop Theater, NY, NY (February-March, 2013).

### ***GO DOWN, MOSES***

- Developmental Intensive, The Workshop Theater, NY, NY (January-March, 2019).
- Concert Reading, directed by Keith Greer, The Workshop Theater, NY, NY (January, 2019).
- Deep Developmental Dive, directed by Keith Greer, culminating in 29-hr AEA reading, The Workshop Theater, NY, NY (May-June, 2018).
- Additional Public Staged Readings, The Workshop Theater (2016-2017).

***MIXED RELIEF, a new play about the Federal Writers Project***

*Commissioned by WomenArts and written in collaboration with Suzanne Bennett, Jill Campbell, Marya Cohn, Michele Aldin Kushner & Andrea Lepcio*

- Excerpt by Dana Leslie Goldstein starring Lynn Cohen performed at The Museum of Jewish Heritage, New York, NY (March, 2018).
- produced as part of LaborFest, by the Bay Area Advisory Committee of Actors Equity Association, San Francisco, CA (July, 2012)
- Academy of Music Theatre, Northampton, MA (October, 2010)
- The Cherry Lane Theatre, Premiere Performance for SWAN DAY 2010 (March, 2010), starring Lynn Cohen

***CYCLONE and the Pig-Faced Lady – librettist and lyricist*** (music by Rima Fand)

- In development at The Workshop Theater, New York, NY (2018-2019).
- Concert Readings, The Workshop Theater, New York, NY (June, 2015).
- New York Musical Theater Festival, AEA Showcase Production, The Barrow Group Theater, NY, NY (Sept.-Oct. 2008).
- Official Selection of the Next Link Project, NYMF (spring, 2008).
- Concert Reading, City Lights Youth Theatre, NY, NY (June, 2007).
- Concert Reading, National Comedy Theatre, Algonquin Productions, NY, NY (Feb, 2007).
- Concert Reading, York Theatre Company, NY, NY (February, 2006).
- Finalist, The Eugene O’Neill Music Theatre Conference (2005).
- In-house Readings and Workshop Development at The Women’s Project & Productions, NY, NY, and The Workshop Theater Company (ongoing).
- Theatre Four (The Julia Miles Theatre), New York, NY – Reading produced by The Women’s Project & Productions (March, 2004).
- Theatre Four (The Julia Miles Theatre), New York, NY – Reading produced by The Women’s Project & Productions (November, 2003).
- **WINNER** of The Women’s Project and Productions Collaboration Initiative Grant (with Director Elysa Marden (January, 2003).
- Soundtrack CD available upon request.

**Please visit <http://www.cyclonethemusical.com>**

***SUBURBAN NIGHTMARES***

- Excerpt published in “Best Women’s Stage Monologues of 2018”, Smith & Kraus Publishers.

***PRETEND***

- Produced in The Unconventional Convention, Theater for the New City, NY, NY (October, 2016).
- presented as part of Super Shorts, The Workshop Theater, New York, NY (December, 2013).
- presented as part of Quickies, four short explorations into Human Sexuality, The Workshop Theater, New York, NY (January, 2013).
- Workshop production, Theatre Four, New York, NY (June, 1999).
- Chosen by The Women's Project & Productions for Tandem Acts 1999.

***BURN***

- Produced at The Drama Lab, Andover, MA (Fall, 2016)
- Pacific Theatre, Vancouver, British Columbia, Canada – produced as part of Stones Throw, an evening of short plays (November, 2005).
- Hepburn Zoo, Middlebury College, Middlebury, VT - produced as finale of The Philadelphia Burn, an evening of six short plays, including work by Terrence McNally, Lanford Wilson, David Ives, etc. (October, 2002).

- Published in "Rowing to America and sixteen other short plays", Smith & Kraus Publishers (2002).
- Workshop Production, Marymount Manhattan College, New York, NY (June, 1997).
- Chosen by The Women's Project & Productions for Tandem Acts 1997.

### ***EAT DESSERT FIRST***

- Main Stage Production, part of A La Carte, an evening of short plays inspired by food, an AEA Showcase, The Workshop Theater, New York, NY (Spring, 2015).

### ***GATEWAY FOR ASHES***

- Play in Process (PIP) Production, as part of "You Are Here!", The Workshop Theater, New York, NY (May, 2013).
- Workshop Production, Women Centerstage at The Culture Project, The Salon, New York, NY (July, 1996).
- Workshop Production, Marymount Manhattan College, New York, NY (June, 1996).
- Chosen by The Women's Project & Productions for Tandem Acts 1996.

### ***NEXT YEAR IN JERUSALEM***

- International Presentation, TischAsia, Singapore (February, 2012)
- MainStage Production, an AEA Showcase, The Workshop Theater, NY, NY (October, 2009)
- **WINNER**, New England New Play Competition
- Nominated by The Workshop Theater for the 2009 Pulitzer Prize for Drama
- Public Staged Readings, The Workshop Theater, NY, NY (March, 2009 & June, 2008)
- Staged Reading - Congregation Beth Elohim, Brooklyn, NY (December, 2002).
- Staged Reading, produced by The Partnership for Jewish Life - The Lark Theatre, New York, NY - (April, 1999)
- Co-Sponsored Public Reading - Jewish Theatre of the South and the Playwriting Center of Theater Emory, Atlanta, GA (March, 1999)
- AEA Showcase Production, produced by Theatre Asylum - Pulse Ensemble Theatre, New York, NY (April, 1998)
- Staged Reading starring Lee Richardson - The Women's Project & Productions, New York, NY (February, 1997)
- Staged Reading, presented by The Theatre Asylum - The Gene Frankel Theatre, New York, NY (December, 1996)
- Chosen by The Huntington Theatre Company for the Literary Managers and Dramaturgs for the Americas (LMDA) National Script Exchange (January, 1996)
- Staged Reading, presented by The Women's Project & Productions - The Theatre Row Theatre (November, 1995)
- Workshop Production - The Vineyard Playhouse, Martha's Vineyard, MA (December 1994)
- Public Staged Reading - The Vineyard Playhouse, Martha's Vineyard, MA (October, 1994)
- Public Staged Reading - The Laurie Theatre, Brandeis University (May, 1994)

### ***SOMEBODY IN AMERICA: a New Ellis Island Musical – Playwright, Lyricist & Teacher (Music by John Bronston; written with students of The Origins Project, ages 11-19)***

- Commissioned by City Lights Youth Theatre, NY, NY (Summer, 2009)
- Excerpts performed at Celebration Re-opening the Statue of Liberty's crown - Liberty Island, July 4<sup>th</sup>, 2009
- Student Performances, Ellis Island, NY, NY (August, 2009)
- Additional performances at City Lights Youth Theatre & on Ellis Island, September, 2009
- Professional Recording available October, 2009

***WITH NOTHING BUT A DREAM: Stories from Ellis Island – Playwright & Teacher (written with students of The Origins Project, ages 14-19)***

- Commissioned by City Lights Youth Theatre, NY, NY (Summer, 2008)
- Student Performances, Ellis Island, NY, NY (August 2008)
- Invited to be in residence and perform again at Ellis Island in Summer, 2009
- Commissioned to develop With Nothing But A Dream into a musical to premiere in 2009

***EAST SIDE STORIES – Playwright & Teacher (written with students of The Origins Project)***

- Commissioned by City Lights Youth Theatre, NY, NY (Summer, 2007)
- Student Performances, The Museum of the City of New York, NY, NY (August 2007)

***STONE SOUP***

- produced as part of “Cold Snaps”, the Winter Short Play Festival at The Workshop Theater, New York, NY (December, 2005).

***EVERYDAY HERO, an AtrainMusical – librettist*** (music and lyrics by Jeremy Shonfeld)

- Neighborhood Playhouse, New York, NY – produced by AtrainPlays in conjunction with The New York Musical Theatre Festival (September, 2004).

***ORANGES and BLUES***

- New Dramatists, New York, NY – Reading produced by The League of Professional Theatre Women, directed by Bryna Wortman (October, 2003).

***TRAINWASHED, an AtrainMusical – librettist*** (music and lyrics by Tim Carless)

- Neighborhood Playhouse, New York, NY – produced by AtrainPlays (September, 2003).

***FLESH of my FLESH***

- Center Stage, New York, NY - produced by Mothers Finding, a division of Woman Seeking Theatre Company (November, 2003).

***THIS YEAR IN JERUSALEM, a play with songs – librettist & lyricist*** (music by Jonathan Goldstein)

- The Culture Project at 45 Bleecker, New York, NY - produced as part of Women CenterStage (July, 2002)
- Theatre Four, New York, NY - Workshop production (April, 2002)
- Chosen by The Women's Project & Productions for Tandem Acts 2002

***TENANTS***

- La Plaza Cultural Outdoor Amphitheater, New York, NY - Production (August, 1997).
- Chosen by BluePrint Theater for inclusion in Street, a festival of new plays (August, 1997).
- Published by Aardvark Press, New York, NY (August, 1997).

***STRANGERS ON A PLANE***

- The Spingold Theatre, Brandeis University - Production (October, 1992)
- Chosen for inclusion in subscription season
- Merrick Theatre, Brandeis University Festival of the Arts - Production (April, 1992)

***COURTING***

- **WINNER**, Harold and Mimi Steinberg Prize for Excellence in Playwriting (1993)
- **WINNER**, Different Voices New Play Award (1992)
- **WINNER**, ACTF New Play Award (1993)
- Finalist, Leo Yassenoff Award for Playwriting (1994)

- Finalist, Wichita State University National Playwriting Award (1993)
- American College Theatre Festival, Plymouth State University - Staged Reading (January, 1993)
- The Neighborhood Playhouse, Decatur, GA - Staged Reading (December, 1992)
- The Nora Theatre, Cambridge, MA - Staged Reading (July, 1992)
- The Merrick Theatre, Waltham, MA - Staged Reading (May, 1993)

### ***UNTRUTHS***

- The Spingold Theatre, Brandeis University - Production (October, 1991)
- Chosen for inclusion in subscription season
- Second Prize, 1991 Delauney Prize for Playwriting

### **THEATER FOR YOUNG AUDIENCES**

#### ***LADY OF COPPER – librettist and co-lyricist*** (co-authors Jonathan Goldstein & Rob McIntosh)

- Tri-State Area Educational Tour, produced by Theater Garden, Ltd. (2002-2009).
- The Cherry Lane Theatre, 38 Commerce St, NY, NY - Production (January, 2002-May, 2002)
- The Culture Project at 45 Bleeker, 45 Bleeker Street, New York, NY - Production (October, 2001-January, 2002)
- Tours of the production to elementary schools and cultural centers throughout New York State, Connecticut and New Jersey (1998-present)
- The Lackawanna Railroad Barge at Pier 63, NY, NY - Production (September-October, 2001)
- The Helen Hayes Performing Arts Center, Nyack, NY - Production (April-May, 2001)
- The Bickford Theater at the Morris Museum, Morristown, NJ - Production (May, 2001)
- The York Theatre, New York, NY - Concert Reading (May, 1999)
- Hartford Children's Theatre, Hartford, CT - Concert Reading (March, 1999)
- Theatre Row Studios Theatre, New York, NY - Staged Reading (February, 1998)
- Professional cast recording available
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*)

#### ***FIRST LADY: Eleanor Roosevelt and the Changing Role of Women in American History***

- Tri-State Area Educational Tour, produced by Theater Garden, Ltd. (March/April, 2006-2009).
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*)

#### ***ENOUGH FOR ALL: Native Americans and the First Shared Thanksgiving – librettist and lyricist*** (music by Jonathan Goldstein)

- Tri-State Area Tour, produced by Theater Garden, Ltd. (each November, 2005-2008).
- Showcase Production, Pace University Theater, New York, NY (November 2004).
- Professional Soundtrack recording available upon request.
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*)

### **OTHER PLAYS & PRESENTATIONS:**

*Natural, Starter, Red in the Morning, This Time, Peace, Chicken and the Egg, Stop, Ivanhoe (a musical adaptation of the Sir Walter Scott classic, with music by Rosanna Ferro), I Am My Beloved's, Island of Tears (a one-act musical, with music by Trevor Levine), Line of Succession or Amuse Me to Death, Lab Rat, Intermediate Family, Miles & Miles, Free Will, Going Under, Bugs on Drugs, Muggers and Dutchmen, Suburban Nightmares, Antique Women, X's*

## **GRANTS & FELLOWSHIPS:**

- Grant Funding from the NYC Department of Cultural Affairs to support development and public presentation of the new musical BRIDGE OF TIME, book & lyrics by Dana Leslie Goldstein, music by John Bronston
- Grant Funding from the NYC Department of Cultural Affairs to support development and public presentation of the new musical MUMBET, book & lyrics by Dana Leslie Goldstein, music by Scott Louis
- Grant Funding from the NYC Department of Cultural Affairs to support public presentations of LIBERTY, The Musical, book & lyrics by Dana Leslie Goldstein, music by Jonathan Goldstein
- Recipient of The Collaboration Initiative grant from The Women's Project & Productions to support the creation of Cyclone and the Pig-Faced Lady, a musical, with director Elysa Marden
- Grant Recipient from The Sachar Foundation for general support of dramatic writing
- Full Scholarship to attend Brandeis M.F.A. Playwriting Program
- Henry Hoyns Fellowship in Poetry  
Worked with Rita Dove, Charles Wright, Gregory Orr, John Casey

## **AWARDS:**

- Next Link Project Selection (CYCLONE and the Pig-Faced Lady)
- Collaboration Initiative Award (CYCLONE and the Pig-Faced Lady)
- WINNER, New England New Play Competition (NEXT YEAR IN JERUSALEM)
- WINNER, Harold and Mimi Steinberg Prize for Excellence in Playwriting (COURTING)
- WINNER, Different Voices New Play Award (COURTING)
- WINNER, ACTF New Play Award (UNTRUTHS)
- Henry Hoyns Fellowship in Poetry
- AWP Intro Award for Poetry
- Academy of American Poets Prize

*Complete Resume of Poetry Awards, Readings and Publications available upon request*