

MEMBERSHIPS & AFFILIATIONS:

Librettist, BMI/Lehman Engel Musical Theatre Workshop, NYC (also alumni Lyricist)

Playwright & Company Artist, Naked Angels & The Workshop Theater, NYC

Mentor, StateraArts, Creating Pathways for Women in the Arts, NYC Chapter

Alumni & Current Script Reader, Women's Project Playwrights' Lab

Alumni, NewShoe Playwrights & Directors Collective, NYC

Member, Honor Roll!, an action and advocacy group of women+ playwrights over 40 whose aim is to significantly increase our inclusion and representation on stage and in the theatrical canon

Member, The Dramatists Guild (current and proud)

ORIGINAL FULL-LENGTH PLAYS & MUSICALS:

DAUGHTERS of the SEXUAL REVOLUTION

- Excerpt published in "She Persisted", by Applause Books, 2021.
- Zoom Concert Reading, Clamour Theater, Green Cove Springs, FL (June, 2020).
- Quarter-Finalist, ScreenCraft's 2020 Stage Play Competition, Los Angeles, CA.
- Semi-Finalist, Normal Ave's 2020 NAP Series, Medicine Show Theatre, NYC.
- Staged Readings, Manhattan Theatre Club, NYC, starring Melissa Gilbert (Little House on the Prairie), Timothy Busfield (West Wing, Thirtysomething) and Sarah Steele (Humans); (January & April, 2018).
- Excerpt published in "Best Women's Stage Monologues of 2017", Smith & Kraus Publishers.
- Chosen for development by The DVRF Emerging Writers Lab, NYC (2017).
- Staged reading at The Players Club, Swarthmore, PA (September, 2016).
- Staged reading at the New York Society for Ethical Culture, NYC (April, 2016).
- AEA Showcase, Public Staged Readings and Development, The Workshop Theater, NYC (2013-2015).

GO DOWN, MOSES

- Staged Readings, PCS New Play Festival, Swarthmore, PA (Summer, 2021).
- Excerpt published in "She Persisted", by Applause Books, 2021.
- Zoom Reading, Players Club of Swarthmore, Swarthmore, PA (Dec., 2020).
- Staged Reading, Clamour Theater's Clay & Water Festival, Green Cove Springs, FL (Jan., 2020).
- Excerpt presented at Naked Angels, Theatre 80/St. Marks, NYC (October, 2019).
- Developmental Intensive, The Workshop Theater, NYC (January-March, 2019).
- Concert Reading, directed by Keith Greer, The Workshop Theater, NY, NY (January, 2019).
- Workshop Lab, directed by Keith Greer, culminating in 29-hr AEA reading, NYC (Spring, 2018).
- Additional Public Staged Readings, The Workshop Theater (2016-2017).

MIXED RELIEF, a new play about the Federal Writers Project, Commissioned by WomenArts

written with Suzanne Bennett, Jill Campbell, Marya Cohn, Michele Aldin Kushner & Andrea Lepcio

- Zoom Excerpt performed in Liberty's Daughters - Immigrant Women's Monologues at The Nuyorican Poets Café, NYC (June, 2020).*
- Excerpt performed at The Museum of Jewish Heritage, NYC (March, 2018).
- produced in LaborFest by Bay Area Advisory Committee of AEA, San Francisco, CA (July, 2012).
- Academy of Music Theatre, Northampton, MA (October, 2010).
- Cherry Lane Theatre, Premiere for SWAN DAY 2010 (March, 2010), starring Lynn Cohen.

LIBERTY, a monumental musical – librettist and lyricist (music by Jonathan Goldstein)

- Concert Performance, Libertas Productions, NYC (June, 2019).
- Benefit Event with Broadway Against Bullying, at 54Below, NYC (March, 2019).
- Excerpts performed at Museum of Jewish Heritage, NYC (March, 2018).
- Excerpts performed to benefit New York Immigration Coalition, NYC, February, 2017.
- Limited Off-Broadway run at 42West, NYC (Summer, 2016).
- Limited Off-Broadway run at Theatre 80/St. Mark's, NYC (Fall, 2015).

- Theatre 80 original cast recording by Broadway records, available on itunes, at Amazon.com and through Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
 - Licensing available through Miracle or 2 Productions.
 - Excerpts performed at the Sons of Italy, NYC (October, 2013).
 - Full Production, Warner Theater Center, Torrington, CT (June - July, 2012).
 - Excerpts performed at the National Celebration of the Statue of Liberty's 125th Birthday, Liberty Island - introduced by Sigourney Weaver, hosted by Michael Feinstein (October, 2011).
 - Excerpts performed to benefit The Lower East Side Tenement Museum, NYC (June, 2011).
 - Staged Readings at The Beckett Theatre at Theatre Row, NYC (May, 2011).
 - Special Performance for The United Nations Women's Committee, NYC (January, 2011).
 - Special Performance at The Polish Consulate for the European Consul Generals (November, 2010).
 - World Yacht Cruise Event to celebrate the Statue of Liberty's 124th birthday (October, 2010).
 - Performance at Broadway Stands For Freedom, sponsored by the NY Civil Liberties Union.
 - Performance at the Humanitarian Awards Dinner of Catholic Charities of Brooklyn and Queens.
 - Equity Workshop at The New 42nd Street Studios (April, 2010) – starring Dee Roscioli (Wicked).
 - Multimedia Concert, Acorn Theatre, NYMF (Sept, 2009) - starring Diana DeGarmo (American Idol).
 - Songs from LIBERTY performed by Sasha Allen (Hair) at Celebration Re-opening the Statue of Liberty's crown; Liberty Island, July 4th, 2009 (performance introduced by Ken Burns).
 - Concert Readings, Mayor Bloomberg's 5th Annual Immigrant Heritage Week, NYC (April, 2008).
 - Concert Reading, University Settlement House, NYC (November, 2007).
 - Concert Reading, Dramatists Guild, NYC (November, 2007).
 - Showcase Production, Concert Readings & Development, The Workshop Theater, NYC (2005-2006).
 - Prior readings: Snapple Theatre Center, Broadway Theater Institute, Actors Studio, Women's Project, NYC.
- Please visit <http://www.libertythemusical.com>**

CYCLONE and the Pig-Faced Lady – librettist and lyricist (music by Rima Fand)

- Excerpt published in “She Persisted”, by Applause Books, 2021.
- In development at The Workshop Theater, NYC (2018-2019).
- Public Concert Readings, The Workshop Theater, NYC (June, 2015).
- New York Musical Theater Festival, AEA Showcase, The Barrow Group, NYC (Sept.-Oct. 2008).
- Official Selection of the Next Link Project, NYMF (spring, 2008).
- Concert Reading, City Lights Youth Theatre, NY, NY (June, 2007).
- Concert Reading, National Comedy Theatre, Algonquin Productions, NY, NY (Feb, 2007).
- Concert Reading, York Theatre Company, NY, NY (February, 2006).
- Finalist, The Eugene O'Neill Music Theatre Conference (2005).
- Readings at Theatre Four (The Julia Miles Theatre), NYC by Women's Project (March, 2004 & Nov, 2003).
- **WINNER**, Women's Project Collaboration Initiative Grant (w/ Director Elysa Marden (Jan, 2003).
- Demo CD available upon request.

NEXT YEAR IN JERUSALEM

- International Reading Presentation, TischAsia, Singapore (February, 2012).
- AEA Showcase, The Workshop Theater, NYC (October, 2009).
- **WINNER**, New England New Play Competition.
- Public Staged Readings, The Workshop Theater, NYC (March, 2009 & June, 2008).
- Staged Reading - Congregation Beth Elohim, Brooklyn, NY (December, 2002).
- Staged Reading, produced by Partnership for Jewish Life - The Lark Theatre, NYC - (April, 1999).
- Public Reading, Jewish Theatre of the South & Playwriting Ctr of Theater Emory, Atlanta, GA (Mar, 1999).
- AEA Showcase Production, Theatre Asylum at Pulse Ensemble Theatre, NYC (April, 1998).
- Staged Reading starring Lee Richardson - Women's Project, NYC (February, 1997).
- Staged Reading, Theatre Asylum at The Gene Frankel Theatre, NYC (December, 1996)
- Chosen by The Huntington Theatre Company for the Literary Managers and Dramaturgs for the Americas (LMDA) National Script Exchange (January, 1996).
- Staged Reading, presented by Women's Project - The Theatre Row Theatre (November, 1995).
- Workshop Production - The Vineyard Playhouse, Martha's Vineyard, MA (December 1994).
- Public Staged Reading - The Vineyard Playhouse, Martha's Vineyard, MA (October, 1994).
- Public Staged Reading - The Laurie Theatre, Brandeis University (May, 1994).

COURTING

- Excerpt presented in DeFrente Productions' Zoom Monologue Marathon, NYC (May, 2020).
- **WINNER**, Harold and Mimi Steinberg Prize for Excellence in Playwriting (1993)
- **WINNER**, Different Voices New Play Award (1992)
- **WINNER**, ACTF New Play Award (1993)
- Finalist, Leo Yassenoff Award for Playwriting (1994)
- Finalist, Wichita State University National Playwriting Award (1993)
- Staged Reading at the American College Theatre Festival, Plymouth State University -(Jan, 1993)
- Staged Reading at The Neighborhood Playhouse, Decatur, GA (December, 1992)
- Staged Reading at The Nora Theatre, Cambridge, MA (July, 1992)
- Staged Reading at The Merrick Theatre, Waltham, MA (May, 1993)

ORIGINAL ONE-ACT PLAYS & MUSICALS:

NATURAL

- Presented in the Ten Minute Taste Festival by 4208 Group, Washington, DC (June, 2021).*
- Presented in Pend Oreille Players' One Act Play Festival, Newport, WA (Winter, 2021).*
- Radio Play Presentation by 4208 Group, Washington, DC (September, 2020).
- Presented at DeFrente Productions' Garden Party at Torn Page, NYC (November, 2019).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (January, 2019) and as part of SWAN Day, 2019 (March, 2019).

UNDISCOVERED COUNTRY

- Produced in The Estrogenius Festival, 59E59, NYC (March, 2021).*
- Zoom Concert Reading, Foothill College Theater, Los Altos Hills, CA (June, 2020).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (October, 2019).

ACT of LOVE

- Zoom Presentation, finale of 50 in 50: Love in the Time of Corona, Billie Holiday Theatre, Brooklyn, NY (May, 2020).
- Part of Love Language, The Workshop Theater, New York, NY (April, 2020).

RED in the MORNING

- Presented at DeFrente Productions' Garden Party at Torn Page, NYC (March, 2020).*
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (November, 2018).

SUBURBAN NIGHTMARES

- Excerpt presented in DeFrente Productions' Zoom Monologue Marathon, NYC (May, 2020).
- Excerpt published in "Best Women's Stage Monologues of 2018", Smith & Kraus Publishers.

PRETEND

- Produced in The Unconventional Convention, Theater for the New City, NYC (October, 2016).
- presented in Super Shorts, The Workshop Theater, NYC (December, 2013).
- presented in Quickies, 4 shorts about Human Sexuality, The Workshop Theater, NYC (Jan, 2013).
- Workshop production, Theatre Four, NYC (June, 1999).
- Chosen by The Women's Project & Productions for Tandem Acts 1999.

BURN

- Produced at The Drama Lab, Andover, MA (Fall, 2016)
- Produced at Pacific Theatre in Stones Throw, Vancouver, BC, Canada (Nov, 2005).
- Produced at Hepburn Zoo, Middlebury College, Middlebury, VT - with work by Terrence McNally, Lanford Wilson, David Ives, etc. (October, 2002).
- Published in "Rowing to America and sixteen other short plays", Smith & Kraus Publishers (2002).
- Workshop Production, Marymount Manhattan College, NYC (June, 1997).
- Chosen by The Women's Project & Productions for Tandem Acts 1997.

EAT DESSERT FIRST

- Main Stage Production, part of A La Carte, an evening of short plays inspired by food, an AEA Showcase, The Workshop Theater, NYC (Spring, 2015).

GATEWAY FOR ASHES

- Play in Process Production, part of “You Are Here!”, The Workshop Theater, NYC (May, 2013).
- Workshop Production, Women Centerstage at The Culture Project, The Salon, NYC (July, 1996).
- Workshop Production, Marymount Manhattan College, NYC (June, 1996).
- Chosen by The Women's Project & Productions for Tandem Acts 1996.

STONE SOUP

- produced in Cold Snaps, Winter Short Play Festival at The Workshop Theater, NYC (Dec, 2005).

EVERYDAY HERO, an AtrainMusical – librettist (music and lyrics by Jeremy Shonfeld)

- produced at Neighborhood Playhouse, NYC, by AtrainPlays & NYMF (September, 2004).

ORANGES and BLUES

- New Dramatists, NYC – presented by The League of Professional Theatre Women, (Oct, 2003).

TRAINWASHED, an AtrainMusical – librettist (music and lyrics by Tim Carless)

- produced at Neighborhood Playhouse, NYC, by AtrainPlays (September, 2003).

FLESH of my FLESH

- produced at Center Stage, NYC by Mothers Finding/Woman Seeking Theatre Co (Nov, 2003).

THIS YEAR IN JERUSALEM, a play with songs – librettist & lyricist (music by Jonathan Goldstein)

- produced at The Culture Project at 45 Bleecker, NYC as part of Women CenterStage (July, 2002)
- Workshop production at Theatre Four, NYC (April, 2002)
- Chosen by The Women's Project & Productions for Tandem Acts 2002

TENANTS

- produced at La Plaza Cultural Outdoor Amphitheater, NYC (August, 1997).
- Chosen by BluePrint Theater for inclusion in Street, a festival of new plays (August, 1997).
- Published by Aardvark Press, NYC (August, 1997).

STRANGERS ON A PLANE

- produced at The Spingold Theatre, Brandeis University, Waltham, MA (October, 1992)
- Chosen for inclusion in subscription season
- produced at the Merrick Theatre, Brandeis University Festival of the Arts (April, 1992)

UNTRUTHS

- produced at The Spingold Theatre, Brandeis University, Waltham, MA (October, 1991)
- Chosen for inclusion in subscription season
- Second Prize, 1991 Delauney Prize for Playwriting

* presentation rescheduled due to Covid-19

THEATER FOR YOUNG AUDIENCES:

SOMEBODY IN AMERICA: a New Ellis Island Musical – Playwright, Lyricist & Teacher (Music by John Bronston; written with students of The Origins Project, ages 11-19)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2009).
- Performance at July 4th Celebration Re-opening Statue of Liberty’s crown - Liberty Island (2009).
- Student Performances, Ellis Island, NYC (August, 2009).
- Additional performances at City Lights Youth Theatre & on Ellis Island (September, 2009).

WITH NOTHING BUT A DREAM: Stories from Ellis Island – Playwright & Teacher (written with students of The Origins Project, ages 14-19)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2008).
- Public Student Performances, Ellis Island, NYC (August 2008).

EAST SIDE STORIES – Playwright & Teacher (written with students of The Origins Project)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2007).
- Public Performances, The Museum of the City of New York, NYC (August 2007).

LADY OF COPPER – librettist and co-lyricist (co-authors Jonathan Goldstein & Rob McIntosh).

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (1998-2009).
- Produced at The Cherry Lane Theatre, 38 Commerce St, NYC - (January - May, 2002).
- Produced at The Culture Project at 45 Bleeker, NYC - (October, 2001 - January, 2002).
- Produced at The Lackawanna Railroad Barge at Pier 63, NYC - (September-October, 2001).
- Produced at The Helen Hayes Performing Arts Center, Nyack, NY (April-May, 2001).
- Concert Reading at The York Theatre, NYC (May, 1999).
- Concert Reading at Hartford Children's Theatre, Hartford, CT (March, 1999).
- Staged Reading at Theatre Row Studios Theatre, NYC (February, 1998).
- Professional cast recording available.
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

FIRST LADY: Eleanor Roosevelt and the Changing Role of Women in American History

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (March/April, 2006-2009).
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

ENOUGH FOR ALL: Native Americans and the First Shared Thanksgiving – librettist and lyricist (music by Jonathan Goldstein)

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (November, 2005-2008).
- Showcase Production, Pace University Theater, NYC (November 2004).
- Professional Soundtrack recording available upon request.
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

OTHER PLAYS & PRESENTATIONS:

Starter, This Time, Peace, Chicken and the Egg, Stop, Ivanhoe (music by Rosanna Ferro), *I Am My Beloved's, Island of Tears* (music by Trevor Levine), *Line of Succession or Amuse Me to Death, Lab Rat, Intermediate Family, Miles & Miles, Free Will, Going Under, Bugs on Drugs, Muggers and Dutchmen, Antique Women, X's*

GRANTS & FELLOWSHIPS:

- Clamour Theatre's Clay & Water Playwrights' Retreat (including presentation of GO DOWN, MOSES)
- Grant Funding from the NYC Department of Cultural Affairs to support development and public presentation of BRIDGE OF TIME, book & lyrics by Dana Leslie Goldstein, music by John Bronston
- Grant Funding from the NYC Department of Cultural Affairs to support development and public presentation of MUMBET, book & lyrics by Dana Leslie Goldstein, music by Scott Louis
- Grant Funding from the NYC Department of Cultural Affairs to support public presentations of LIBERTY, The Musical, book & lyrics by Dana Leslie Goldstein, music by Jonathan Goldstein
- Recipient of The Collaboration Initiative grant from The Women's Project & Productions to support the creation of Cyclone and the Pig-Faced Lady, a musical, with director Elysa Marden
- Grant Recipient from The Sachar Foundation for general support of dramatic writing
- Full Scholarship to attend Brandeis M.F.A. Playwriting Program
- Henry Hoyns Fellowship in Poetry - Worked with Rita Dove, Charles Wright, Gregory Orr, John Casey

AWARDS:

- Next Link Project Selection, New York Musical Theater Festival (CYCLONE and the Pig-Faced Lady)
- Collaboration Initiative Award (CYCLONE and the Pig-Faced Lady)
- WINNER, New England New Play Competition (NEXT YEAR IN JERUSALEM)

- WINNER, Harold and Mimi Steinberg Prize for Excellence in Playwriting (COURTING)
- WINNER, Different Voices New Play Award (COURTING)
- WINNER, ACTF New Play Award (UNTRUTHS)
- Henry Hoyns Fellowship in Poetry
- AWP Intro Award for Poetry
- Academy of American Poets Prize

RELATED EMPLOYMENT:

Playwright-in-Residence & Executive Director, Theater Garden, Ltd. (1997-present)

Managing Director, The Workshop Theater (April, 2016 – July, 2019)

Playwriting & Musical Theatre Lyric Writing Instructor, City Lights Youth Theatre

Playwriting & Poetry Instructor, A Company of Writers, Cambridge, MA

Playwriting & Theatre History Teaching Assistant, Brandeis University

Poetry Instructor, The University of Virginia, Charlottesville, VA

EDUCATION:

M.F.A., Playwriting, Brandeis University, Waltham, MA (full scholarship to attend)

M.F.A., Poetry, University of Virginia, Charlottesville, VA (full scholarship to attend)

B.A., Wesleyan University, Middletown, CT

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