

**MEMBERSHIPS & AFFILIATIONS:**

**Librettist**, BMI/Lehman Engel Musical Theatre Workshop, NYC (also alumni Lyricist)  
**Playwright & Company Artist**, The Workshop Theater, NYC  
**Alumni & Script Reader**, Women's Project Playwrights' Lab  
**Alumni & Script Reader**, Jewish Plays Project  
**Member**, The Dramatists Guild (current and proud)

**ORIGINAL FULL-LENGTH PLAYS & MUSICALS:**

***GO DOWN, MOSES***

- Continued Developmental Readings, American Stage, St. Petersburg, FL (August-October, 2022).
- Staged Reading, 21<sup>st</sup> Century Voices New Play Festival, American Stage, St. Petersburg, FL (Jan., 2022).
- Finalist, 2021 Jewish Plays Project, Regional and National Contests.
- Semi-Finalist, 2021 Athena Project Plays in Progress, Denver, CO.
- Semi-Finalist, 2021 Bay Area Playwrights Festival, San Francisco, CA.
- Semi-Finalist, 2021 Ashland New Plays Festival, Ashland, OR.
- Zoom Presentation, Brave New World Rep's Brave New Works Festival, Brooklyn, NY (March, 2021).
- Monologue included in "Best Men's Stage Monologues of 2021" (Smith & Kraus).
- Excerpt published in "She Persisted", by Applause Books, 2021.
- Zoom Reading, Players Club of Swarthmore, Swarthmore, PA (Jan., 2021).
- Staged Reading, Clamour Theater's Clay & Water Festival, Green Cove Springs, FL (Jan., 2020).
- Excerpt presented at Naked Angels, Theatre 80/St. Marks, NYC (October, 2019).
- Developmental Intensive, The Workshop Theater, NYC (January-March, 2019).
- Concert Reading, directed by Keith Greer, The Workshop Theater, NY, NY (January, 2019).
- Workshop Lab, directed by Keith Greer, culminating in 29-hr AEA reading, NYC (Spring, 2018).

***DAUGHTERS of the SEXUAL REVOLUTION***

- Concert Readings, Brave New World Rep's Brave New Works Festival, Brooklyn, NY (March, 2022).
- Excerpt published in "She Persisted", by Applause Books, 2021 & "Best Women's Stage Monologues of 2017", Smith & Kraus Publishers.
- Zoom Concert Reading, Clamour Theater, Green Cove Springs, FL (June, 2020).
- Staged Readings, Manhattan Theatre Club, NYC, starring Melissa Gilbert (Little House on the Prairie), Timothy Busfield (West Wing, Thirtysomething) and Sarah Steele (Humans); (January & April, 2018).
- Chosen for development by The DVRF Emerging Writers Lab, NYC (2017).
- Additional staged readings and/or development at The Players Club, Swarthmore, PA; New York Society for Ethical Culture, NYC; The Workshop Theater, NYC (2013-2015).

***CYCLONE and the Pig-Faced Lady – librettist and lyricist*** (music by Rima Fand)

- Excerpt published in "She Persisted", by Applause Books, 2021.
- Public Concert Readings, The Workshop Theater, NYC (June, 2015).
- New York Musical Theater Festival, AEA Showcase, The Barrow Group, NYC (Sept.-Oct. 2008).
- Official Selection of the Next Link Project, NYMF (spring, 2008).
- Concert Reading, City Lights Youth Theatre, NY, NY (June, 2007).
- Concert Reading, National Comedy Theatre, Algonquin Productions, NY, NY (Feb, 2007).
- Concert Reading, York Theatre Company, NY, NY (February, 2006).
- Finalist, The Eugene O'Neill Music Theatre Conference (2005).
- Readings at Theatre Four (The Julia Miles Theatre), NYC by Women's Project (March, 2004 & Nov, 2003).
- **WINNER**, Women's Project Collaboration Initiative Grant (w/ Director Elysa Marden (Jan, 2003).
- Demo CD available upon request.

***LIBERTY, a monumental musical – librettist and lyricist*** (music by Jonathan Goldstein)

- Returning to off-Broadway in 2023, Libertas Productions, NYC.
- Concert Performance, Libertas Productions, NYC (June, 2019).

- Benefit Event with Broadway Against Bullying, at 54Below, NYC (March, 2019).
- Excerpts performed at Museum of Jewish Heritage, NYC (March, 2018).
- Excerpts performed to benefit New York Immigration Coalition, NYC, February, 2017.
- Limited Off-Broadway runs at 42West, NYC & Theatre 80/St. Mark's, NYC.
- Theatre 80 original cast recording by Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
- Licensing available through Miracle or 2 Productions.
- Full Production, Warner Theater Center, Torrington, CT (June - July, 2012).
- Excerpts performed at the National Celebration of the Statue of Liberty's 125<sup>th</sup> Birthday, Liberty Island - introduced by Sigourney Weaver, hosted by Michael Feinstein (October, 2011).
- Staged Readings & Special Performances: The Lower East Side Tenement Museum, NYC; The Beckett Theatre, NYC; The U.N. Women's Committee, NYC; The Polish Consulate for the European Consul Generals; World Yacht Cruise Event to celebrate the Statue of Liberty's 124<sup>th</sup> birthday; Broadway Stands For Freedom, sponsored by the NYCLU; the Humanitarian Awards Dinner of Catholic Charities of Brooklyn and Queens; Celebration Re-opening the Statue of Liberty's crown, Liberty Island, July 4<sup>th</sup>, 2009 (introduced by Ken Burns); Mayor Bloomberg's 5th Annual Immigrant Heritage Week, NYC; and more.
- Equity Workshop at The New 42<sup>nd</sup> Street Studios (April, 2010) – starring Dee Roscioli (Wicked).
- Multimedia Concert, Acorn Theatre, NYMF (Sept, 2009) - starring Diana DeGarmo (American Idol).
- Songs from LIBERTY performed by Sasha Allen (Hair) at
- Showcase Production, Concert Readings & Development, The Workshop Theater, NYC (2005-2006).
- Prior readings: Snapple Theatre Center, Broadway Theater Institute, Actors Studio, Women's Project, NYC.

**Please visit <http://www.libertythemusical.com>**

### ***COURTING***

- Excerpt presented in DeFrente Productions' Zoom Monologue Marathon, NYC (May, 2020).
- **WINNER**, Harold and Mimi Steinberg Prize for Excellence in Playwriting (1993)
- **WINNER**, Different Voices New Play Award (1992)
- **WINNER**, ACTF New Play Award (1993)
- Finalist, Leo Yassenoff Award for Playwriting (1994)
- Finalist, Wichita State University National Playwriting Award (1993)
- Staged Readings at the ACTF (Jan, 1993); The Neighborhood Playhouse, Decatur, GA (December, 1992); The Nora Theatre, Cambridge, MA (July, 1992); The Merrick Theatre, Waltham, MA (May, 1993)

### ***NEXT YEAR IN JERUSALEM***

- International Reading Presentation, TischAsia, Singapore (February, 2012).
- AEA Showcase, The Workshop Theater, NYC (October, 2009).
- **WINNER**, New England New Play Competition.
- Public Staged Readings, The Workshop Theater, NYC (March, 2009 & June, 2008).
- Staged Reading - Congregation Beth Elohim, Brooklyn, NY (December, 2002).
- Staged Reading, produced by Partnership for Jewish Life - The Lark Theatre, NYC - (April, 1999).
- Public Reading, Jewish Theatre of the South & Playwriting Ctr of Theater Emory, Atlanta, GA (Mar, 1999).
- AEA Showcase Production, Theatre Asylum at Pulse Ensemble Theatre, NYC (April, 1998).
- Staged Reading starring Lee Richardson - Women's Project, NYC (February, 1997).
- Staged Reading, Theatre Asylum at The Gene Frankel Theatre, NYC (December, 1996)
- Chosen by The Huntington Theatre Company for LMDA National Script Exchange (January, 1996).
- Staged Reading, presented by Women's Project - The Theatre Row Theatre (November, 1995).
- Workshop Production - The Vineyard Playhouse, Martha's Vineyard, MA (December 1994).
- Public Staged Reading - The Vineyard Playhouse, Martha's Vineyard, MA (October, 1994).
- Public Staged Reading - The Laurie Theatre, Brandeis University (May, 1994).

### ***MIXED RELIEF, a new play about the Federal Writers Project, Commissioned by WomenArts***

*written with Suzanne Bennett, Jill Campbell, Marya Cohn, Michele Aldin Kushner & Andrea Lepcio*

- presented in LaborFest by Bay Area Advisory Committee of AEA, San Francisco, CA (July, 2012).
- presented at Academy of Music Theatre, Northampton, MA (October, 2010).
- presented at Cherry Lane Theatre, Premiere for SWAN DAY 2010 (March, 2010), starring Lynn Cohen.

## **ORIGINAL ONE-ACT PLAYS & MUSICALS:**

### ***ANZIA, a fiction***

- Produced as part of Madwomen Monologues by Baggage Productions, Melbourne, Australia, (Nov., 2022).
- Presented in Liberty's Daughters-Immigrant Women's Monologues, Nuyorican Poets Café (June, 2020).
- Performed at The Museum of Jewish Heritage, NYC, featuring Lynn Cohen (March, 2018).

### ***PRETEND***

- Presented in the Dragon Eggs Short Play Incubator by Dragon Productions, San Jose, CA (Nov., 2022).
- Presented by American Stage in their Apprentice Showcase, St. Petersburg, FL, July, 2022.
- Produced in The Unconventional Convention, Theater for the New City, NYC (October, 2016).
- presented in Super Shorts, The Workshop Theater, NYC (December, 2013).
- presented in Quickies, 4 shorts about Human Sexuality, The Workshop Theater, NYC (Jan, 2013).
- Workshop production, Tandem Acts at Theatre Four, NYC, chosen by The Women's Project (1999).

### ***FRAGILE***

- Produced as a Lights Up! Podcast by Ensemble Theatre of Chattanooga (TN), October, 2022.
- Presented by American Stage & Creative Pinellas, St. Petersburg, FL, August, 2022.
- Produced in Columbus Black Theatre Festival 2022 at CPAC & Abbey Theatre of Dublin (OH), July, 2022.
- Presented at South Jersey Arts Center (NJ), June, 2022.
- Monologue included in "Best Men's Stage Monologues of 2022" (Smith & Kraus).
- Presented on zoom in The Workshop Theater's Out of the Hat Festival, NYC (December, 2021).

### ***THE CHOICE, a site-specific opera (music by Alon Neuchushtan)***

- Presented as part of Chilltown Boogie, by Con Vivo Ensemble, Jersey City, NJ (October, 2022).

### ***UNDISCOVERED COUNTRY***

- Presented in Spooky Action Theatre's We Are Not Alone Festival, Washington, DC (March, 2022).
- Zoom Presentation in The Estrogenius Festival, 59E59, NYC (March, 2021).
- Published in "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein", Next Stage Press, 2021.
- Zoom Concert Reading, Foothill College Theater, Los Altos Hills, CA (June, 2020).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (October, 2019).

### ***THE GOD PART***

- Produced by Left Edge Theater Company, Santa Rosa, CA (February, 2022).
- Semi-finalist, MadLab's Theatre Roulette 2022, Columbus, OH.
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (June, 2021).
- Published in "Best 10-Minute Plays of 2021" (Smith & Kraus).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (December, 2020).
- Excerpt presented in DeFrente Productions' Zoom Monologue Marathon, NYC (December, 2020).

### ***EAT DESSERT FIRST***

- Monologue included in "Best Women's Stage Monologues of 2022" (Smith & Kraus).
- Produced by the Drama Department of Auburn University, Auburn, AL (April, 2021).
- Main Stage Production, in A La Carte, plays inspired by food, The Workshop Theater, NYC (Spring, 2015).

### ***NATURAL***

- Produced in The 10-Minute Taste Festival by 4208 Group, Washington, DC (September, 2021).
- Presented in Pend Oreille Players' One Act Play Festival, Newport, WA (August, 2021)
- Published in "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein", Next Stage Press, 2021.
- Radio Play Presentation by 4208 Group, Washington, DC (September, 2020).
- Presented at DeFrente Productions' Garden Party at Torn Page, NYC (November, 2019).
- Presented in The Workshop Theater's Out of the Hat Festival and SWAN Day, NYC (Jan. & March, 2019).

### ***RED in the MORNING***

- Published in "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein", Next Stage Press, 2021.

- Presented in The Workshop Theater's Out of the Hat Festival, NYC (November, 2018).

***ACT of LOVE***

- Finale of 50 in 50: Love in the Time of Corona, Billie Holiday Theatre, Brooklyn, NY (May, 2020).
- Part of Love Language, The Workshop Theater, New York, NY (April, 2020).

***SUBURBAN NIGHTMARES***

- Excerpt presented in DeFrente Productions' Zoom Monologue Marathon, NYC (May, 2020).
- Excerpt published in "Best Women's Stage Monologues of 2018", Smith & Kraus Publishers.

***BURN***

- Produced at The Drama Lab, Andover, MA (Fall, 2016)
- Produced at Pacific Theatre in Stones Throw, Vancouver, BC, Canada (Nov, 2005).
- Produced at Hepburn Zoo, Middlebury College, Middlebury, VT (October, 2002).
- Published in "Rowing to America and sixteen other short plays", Smith & Kraus Publishers (2002).
- Workshop Production, Tandem Acts at Marymount Manhattan College, NYC, chosen by The Women's Project (1997).

***GATEWAY FOR ASHES***

- Play in Process Production, part of "You Are Here!", The Workshop Theater, NYC (May, 2013).
- Workshop Production, Women Centerstage at The Culture Project, The Salon, NYC (July, 1996).
- Workshop Production, Marymount Manhattan College, NYC (June, 1996).
- Chosen by The Women's Project & Productions for Tandem Acts 1996.

***EVERYDAY HERO, an AtrainMusical – librettist*** (music and lyrics by Jeremy Shonfeld)

- produced at Neighborhood Playhouse, NYC, by AtrainPlays & NYMF (September, 2004).

***ORANGES and BLUES***

- New Dramatists, NYC – presented by The League of Professional Theatre Women, (Oct, 2003).

***TRAINWASHED, an AtrainMusical – librettist*** (music and lyrics by Tim Carless)

- produced at Neighborhood Playhouse, NYC, by AtrainPlays (September, 2003).

***FLESH of my FLESH***

- produced at Center Stage, NYC by Mothers Finding/Woman Seeking Theatre Co (Nov, 2003).

***THIS YEAR IN JERUSALEM, a play with songs – librettist & lyricist*** (music by Jonathan Goldstein)

- produced at The Culture Project at 45 Bleecker, NYC as part of Women CenterStage (July, 2002)
- Workshop production at Theatre Four, NYC (April, 2002)
- Chosen by The Women's Project & Productions for Tandem Acts 2002

***TENANTS***

- produced at La Plaza Cultural Outdoor Amphitheater, NYC (August, 1997).
- Chosen by BluePrint Theater for inclusion in Street, a festival of new plays (August, 1997).
- Published by Aardvark Press, NYC (August, 1997).

***STRANGERS ON A PLANE***

- produced at The Spingold Theatre, Brandeis University, Waltham, MA (October, 1992)
- Chosen for inclusion in subscription season
- produced at the Merrick Theatre, Brandeis University Festival of the Arts (April, 1992)

***UNTRUTHS***

- produced at The Spingold Theatre, Brandeis University, Waltham, MA (October, 1991)
- Chosen for inclusion in subscription season
- Second Prize, 1991 Delauney Prize for Playwriting

## **THEATER FOR YOUNG AUDIENCES:**

### ***SOMEBODY IN AMERICA: a New Ellis Island Musical*** (music by John Bronston)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2009).
- Performance at July 4<sup>th</sup> Celebration Re-opening Statue of Liberty's crown - Liberty Island (2009).
- Student Performances, Ellis Island, NYC (August, 2009).
- Additional performances at City Lights Youth Theatre & on Ellis Island (September, 2009).

### ***WITH NOTHING BUT A DREAM: Stories from Ellis Island – Playwright & Teacher*** (written with students of The Origins Project, ages 14-19)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2008).
- Public Student Performances, Ellis Island, NYC (August 2008).

### ***EAST SIDE STORIES – Playwright & Teacher*** (written with students of *The Origins Project*)

- Commissioned by City Lights Youth Theatre, NYC (Summer, 2007).
- Public Performances, The Museum of the City of New York, NYC (August 2007).

### ***LADY OF COPPER – librettist and co-lyricist*** (co-authors Jonathan Goldstein & Rob McIntosh).

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (1998-2009).
- Produced at The Cherry Lane Theatre, 38 Commerce St, NYC - (January - May, 2002).
- Produced at The Culture Project at 45 Bleecker, NYC - (October, 2001 - January, 2002).
- Produced at The Lackawanna Railroad Barge at Pier 63, NYC - (September-October, 2001).
- Produced at The Helen Hayes Performing Arts Center, Nyack, NY (April-May, 2001).
- Concert Reading at The York Theatre, NYC (May, 1999).
- Concert Reading at Hartford Children's Theatre, Hartford, CT (March, 1999).
- Staged Reading at Theatre Row Studios Theatre, NYC (February, 1998).
- Professional cast recording available.
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

### ***FIRST LADY: Eleanor Roosevelt and the Changing Role of Women in American History***

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (March/April, 2006-2009).
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

### ***ENOUGH FOR ALL: Native Americans & the First Shared Thanksgiving*** – (music by Jonathan Goldstein)

- Tri-State Area Equity TYA Tours, produced by Theater Garden, Ltd. (November, 2005-2008).
- Showcase Production, Pace University Theater, NYC (November 2004).
- Professional Soundtrack recording available upon request.
- DVD Sampler available (includes *Enough for All*, *First Lady* & *Lady of Copper*).

## **GRANTS & FELLOWSHIPS:**

- Clamour Theatre's Clay & Water Playwrights' Retreat (including presentation of *GO DOWN, MOSES*)
- Grant Funding from NYC Dept of Cultural Affairs to support development of: BRIDGE OF TIME (music by John Bronston); MUMBET (music by Scott Louis); and LIBERTY (music by Jon Goldstein)
- Recipient of The Collaboration Initiative grant from The Women's Project & Productions to support the creation of Cyclone and the Pig-Faced Lady, a musical, with director Elysa Marden
- Grant Recipient from The Sachar Foundation for general support of dramatic writing

## **EDUCATION:**

**M.F.A., Playwriting**, Brandeis University, Waltham, MA (full scholarship to attend)

**M.F.A., Poetry**, University of Virginia, Charlottesville, VA (full scholarship to attend)

**B.A.**, Wesleyan University, Middletown, CT

**AGENT:** Michael Moore, Michael Moore Agency; Michael@michaelmooreagency.com (212) 221-0400