

MEMBERSHIPS & AFFILIATIONS:

Librettist, BMI/Lehman Engel Musical Theatre Workshop, NYC (also alumni Lyricist)

Alumni & Script Reader, Women's Project Playwrights' Lab; Jewish Plays Project

Playwright Member, PlayGround-NY, ShopTalk, The Workshop Theater, The Dramatists Guild

SELECTED ORIGINAL PLAYS & MUSICALS:

CYCLONE and the Pig-Faced Lady – *librettist/lyricist* (music by Rima Fand) – Demos available upon request

- Developmental Workshop, Ensemble Theatre of Chattanooga (TN), July, 2023.
- Concert Reading, AMT Theatre, NYC, June, 2023.
- Excerpt published in “She Persisted”, by Applause Books, 2021.
- NY Musical Theater Festival, AEA Showcase & Next Link Selection, The Barrow Group, NYC.
- Concert Readings & Development at The Workshop Theater, NYC; CLYT, NYC; National Comedy Theatre, Algonquin Productions, NYC; York Theatre Company, NYC; Theatre Four (WP), NYC.
- **FINALIST**, The Eugene O’Neill Music Theatre Conference.
- **WINNER**, Women’s Project Collaboration Initiative Grant (w/ Director Elysa Marden).

DAUGHTERS of the SEXUAL REVOLUTION

- Published by Next Stage Press, February, 2023.
- Concert Readings, Brave New World Rep’s Brave New Works Festival, Brooklyn, NY (March, 2022).
- Excerpts published in “She Persisted” (Applause Books, 2021) & “Best Women’s Stage Monologues of 2017” (Smith & Kraus Publishers).
- Staged Readings, Manhattan Theatre Club, NYC, starring Melissa Gilbert (Little House on the Prairie), Timothy Busfield (West Wing, Thirtysomething) and Sarah Steele (Humans); (January & April, 2018).
- Chosen for development by The DVRF Emerging Writers Lab, NYC (2017).
- Readings/developmt: Players Club, Swarthmore; NY Soc for Ethical Culture; The Workshop Theater, NYC.

GO DOWN, MOSES

- Concert Reading, New York Society for Ethical Culture, New York, NY (March, 2023).
- Staged Reading, 21st Century Voices New Play Festival, American Stage, St. Petersburg, FL (Jan., 2022).
- Finalist, 2021 Jewish Plays Project, Regional and National Contests.
- Semi-Finalist, 2021 Bay Area Playwrights Festival, Ashland New Plays Festival, Athena Project.
- Zoom Presentation, Brave New World Rep’s Brave New Works Festival, Brooklyn, NY (March, 2021).
- Monologues in “Best Men’s Stage Monologues of 2021” (Smith & Kraus) & “She Persisted” (Applause).
- Staged/Zoom Readings, Players Club of Swarthmore (PA); Clamour Theater’s Clay & Water Festival, Green Cove Springs, FL; Naked Angels, Theatre 80/St. Marks, NYC; The Workshop Theater, NYC.

LIBERTY, a monumental musical – *librettist/lyricist* (music by Jonathan Goldstein)

- Benefit Events & Concert Performances for Broadway Against Bullying, at 54Below; Museum of Jewish Heritage; New York Immigration Coalition; National Celebration of the Statue of Liberty’s 125th Birthday, Liberty Island - introduced by Sigourney Weaver, hosted by Michael Feinstein, NYC (- 2019).
- Limited runs at 42West, NYC & Theatre 80/St. Mark’s, NYC, 2015-2016.
- Theatre 80 original cast recording by Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
- Licensing available through Miracle or 2 Productions.
- Developmental Production, Warner Theater Center, Torrington, CT (June - July, 2012).
- Staged Readings & other Special Performances: The Lower East Side Tenement Museum, NYC; The Beckett Theatre at Theatre Row, NYC; The United Nations Women’s Committee, NYC; The Polish Consulate for the European Consul Generals; World Yacht Cruise Event to celebrate the Statue of Liberty’s 124th birthday; Broadway Stands For Freedom, sponsored by the NYCLU; the Humanitarian Awards Dinner of Catholic Charities of Brooklyn and Queens; Celebration Re-opening the Statue of Liberty’s crown; Liberty Island, July 4th, 2009 (introduced by Ken Burns); Mayor Bloomberg’s 5th Annual Immigrant Heritage Week, NYC; University Settlement House & Dramatists Guild, NYC; Snapple Theatre Center, Broadway Theater Institute, Actors Studio, Women’s Project, The Workshop Theater, NYC
- Equity Workshop at The New 42nd Street Studios (April, 2010) – starring Dee Roscioli (Wicked).

- Multimedia Concert, Acorn Theatre, NYMF (Sept, 2009) - starring Diana DeGarmo (American Idol).
Please visit <http://www.libertythemusical.com>

FRAGILE

- Produced in the Blurring Boundaries Festival by New Ambassadors Theatre Company at Hudson Guild Theatre, NYC, June, 2023.
- Produced by 53two Productions, Red Brick Theatre, Manchester, UK (March, 2023).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (October, 2022).
- Presented by American Stage & Creative Pinellas, St. Petersburg, FL, August, 2022.
- Produced in Columbus Black Theatre Festival 2022 at CPAC & Abbey Theatre of Dublin (OH), July, 2022.
- Presented at South Jersey Arts Center (NJ), June, 2022.
- Monologue included in “Best Men’s Stage Monologues of 2022” (Smith & Kraus).
- Presented on zoom in The Workshop Theater’s Out of the Hat Festival, NYC (December, 2021).

FRIENDLY SKIES

- Presented by Exit Theatre, Arcata, CA (June, 2023).
- Selected for Best of PlayGround-NY, presented at The Producers Club, NYC (April, 2023).
- Zoom Presentation, by PlayGround-NY (January, 2023).

EAT DESSERT FIRST

- Presented by Valley Players, Napa, CA (July, 2023).
- Monologue included in “Best Women’s Stage Monologues of 2022” (Smith & Kraus).
- Produced by the Drama Department of Auburn University, Auburn, AL (April, 2021).
- Main Stage Production, in A La Carte, plays inspired by food, The Workshop Theater, NYC (Spring, 2015).

UNDISCOVERED COUNTRY

- Zoom Presentation in Axial Theatre’s Cactus Flowers Short Play Festival (December, 2022).
- Presented in Spooky Action Theatre’s We Are Not Alone Festival, Washington, DC (March, 2022).
- Zoom Presentation in The Estrogenius Festival, 59E59, NYC (March, 2021).
- Published in “Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein”, Next Stage Press, 2021.
- Zoom Concert Reading, Foothill College Theater, Los Altos Hills, CA (June, 2020).
- Presented in The Workshop Theater’s Out of the Hat Festival, NYC (October, 2019).

PRETEND

- Produced in the Anything Can Happen in 10 Minutes Festival by PAN Theatre, Oakland, CA (Nov., 2022).
- Presented by American Stage in their Apprentice Showcase, St. Petersburg, FL (July, 2022).
- Produced in The Unconventional Convention, Theater for the New City, NYC (October, 2016).
- presented in Super Shorts, The Workshop Theater, NYC (December, 2013).
- presented in Quickies, 4 shorts about Human Sexuality, The Workshop Theater, NYC (Jan, 2013).
- Workshop production, Tandem Acts at Theatre Four, NYC, chosen by The Women's Project (1999).

THE GOD PART

- Produced by Left Edge Theater Company, Santa Rosa, CA (February, 2022).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (June, 2021).
- Published in “Best 10-Minute Plays of 2021” (Smith & Kraus).
- Presented in The Workshop Theater’s Out of the Hat Festival, NYC (December, 2020).

NATURAL

- Produced in The 10-Minute Taste Festival by 4208 Group, Washington, DC (September, 2021).
- Presented in Pend Oreille Players’ One Act Play Festival, Newport, WA (August, 2021)
- Published in “Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein”, Next Stage Press, 2021.
- Radio Play Presentation by 4208 Group, Washington, DC (September, 2020).
- Presented in The Workshop Theater’s Out of the Hat Festival and SWAN Day, NYC (Jan. & March, 2019).

Additional Productions, Awards, Grants, Fellowships, Publications, including TYA, available upon request.

AGENT: Michael Moore, Michael Moore Agency; Michael@michaelmooreagency.com (212) 221-0400