

DANA LESLIE GOLDSTEIN

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PLAYWRIGHT & LYRICIST

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AGENT: Michael Moore, Michael Moore Agency; Michael@michaelmooreagency.com (212) 221-0400

MEMBERSHIPS & AFFILIATIONS:

Librettist, BMI/Lehman Engel Musical Theatre Workshop, NYC (alumni Lyricist)

Alumni & Script Reader, Women's Project Playwrights' Lab; Jewish Plays Project

Playwright Member, PlayGround-NY, Brave New World, ShopTalk, The Workshop Theater, Dramatists Guild

SELECTED ORIGINAL PLAYS & MUSICALS:

CYCLONE and the Pig-Faced Lady – *librettist/lyricist* (music by Rima Fand) – Demos available upon request

- Developmental Production, Ensemble Theatre of Chattanooga's (TN) 24th Season, March-April, 2024.
- Developmental Workshop, Ensemble Theatre of Chattanooga (TN), July, 2023.
- Concert Reading, AMT Theatre, NYC, June, 2023.
- Excerpt published in "She Persisted", by Applause Books, 2021.
- NY Musical Theater Festival, AEA Showcase & Next Link Selection, The Barrow Group, NYC.
- Concert Readings & Development at The Workshop Theater, NYC; CLYT, NYC; National Comedy Theatre, Algonquin Productions, NYC; York Theatre Company, NYC; Theatre Four (WP), NYC.
- **FINALIST**, The Eugene O'Neill Music Theatre Conference.
- **WINNER**, Women's Project Collaboration Initiative Grant (w/ Director Elysa Marden).

GO DOWN, MOSES

- Staged Reading, New Play Development Series at AMT Theatre, NYC (April, 2024).
- Staged Readings, Unlimited Stages Play Showcase, NYC (April, 2024).
- **Semi-Finalist**, The Eugene O'Neill National Playwrights Conference.
- **Semi-Finalist**, The Ashland New Plays Festival, Ashland, OR.
- Finalist, 2024 Waterworks New Play Festival, Charlottesville, VA.
- Staged Readings, Yiddishkeit Initiative, Miami, Ft. Lauderdale, Boca Raton, FL (February, 2024).
- Concert Readings, New York Society for Ethical Culture, New York, NY (March, 2023).
- Staged Readings, 21st Century Voices New Play Festival, American Stage, St. Petersburg, FL (Jan, 2022).
- Finalist, 2021 Jewish Plays Project, Regional and National Contests.
- Semi-Finalist, 2021 Bay Area Playwrights Festival, Ashland New Plays Festival, Athena Project.
- Zoom Reading, Brave New World Rep's Brave New Works Festival, Brooklyn, NY (March, 2021).
- Monologues in "Best Men's Stage Monologues of 2021" (Smith & Kraus) & "She Persisted" (Applause).
- Staged/Zoom Readings, Players Club of Swarthmore (PA); Clamour Theater's Clay & Water Festival, Green Cove Springs, FL; Naked Angels, Theatre 80/St. Marks, NYC; The Workshop Theater, NYC.

DAUGHTERS of the SEXUAL REVOLUTION [underlying material for the new musical CHOICE(s)]

- In development as an independent feature film, produced by Brave New World, NYC (2024).
- Published by Next Stage Press, 2023; Excerpts published in "She Persisted" (Applause Books, 2021) & "Best Women's Stage Monologues of 2017" (Smith & Kraus Publishers).
- Concert Readings, Brave New World Rep's Brave New Works Festival, Brooklyn, NY (March, 2022).
- Staged Readings, Manhattan Theatre Club, NYC, starring Melissa Gilbert (Little House on the Prairie), Timothy Busfield (West Wing, Thirtysomething) and Sarah Steele (Humans); (January & April, 2018).
- Chosen for development by DVRF; Players Club (PA); NY Soc for Ethical Culture; The Workshop Theater

FRAGILE

- Presented by Black Theatre Troupe of Upstate New York (June, 2024).
- Produced in the Blurring Boundaries Festival by The New Ambassadors, Hudson Guild, NYC (June, 2023).
- Produced by 53two Productions, Red Brick Theatre, Manchester, UK (March, 2023).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (October, 2022).
- Presented by American Stage & Creative Pinellas, St. Petersburg, FL, August, 2022.
- Produced in Columbus Black Theatre Festival 2022 at CPAC & Abbey Theatre of Dublin (OH), July, 2022.
- Presented at South Jersey Arts Center (NJ), June, 2022.
- Monologue included in "Best Men's Stage Monologues of 2022" (Smith & Kraus).
- Presented on zoom in The Workshop Theater's Out of the Hat Festival, NYC (December, 2021).

ANZIA, a fiction

- Published in Venus Theatre's anthology "Frozen Women/Flowing Thoughts" (Palmetto Press, 2024).
- Presented at the 14th Street Y by the Jewish Theatre Circle, NYC (March, 2024).
- Produced as part of Madwomen Monologues by Baggage Productions, Melbourne, Australia, (Nov., 2022).
- Presented in Liberty's Daughters-Immigrant Women's Monologues, Nuyorican Poets Café (June, 2020).
- Performed at The Museum of Jewish Heritage, NYC, featuring Lynn Cohen (March, 2018).

NOT A MERMAID

- Produced in the Estrogenius Short Play Festival at Under St. Mark's, NYC (March, 2024).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (December, 2023).

THE GOD PART

- Produced in Short Attention Span Theater Festival by Ensemble Theatre of Chattanooga, TN (Feb., 2024).
- Produced by Left Edge Theater Company, Santa Rosa, CA (February, 2022).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (June, 2021).
- Published in "Best 10-Minute Plays of 2021" (Smith & Kraus).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (December, 2020).

UNDISCOVERED COUNTRY

- Presented in the Love & Laughter Festival, by Imagine Performing Arts, Connersville, IN (February, 2024).
- Presented by Jersey Voices at the Chatham Performing Arts Center, Chatham, NJ (February, 2024).
- Presentations in Axial Theatre's Cactus Flowers Short Play Festival (Dec., 2023 & on zoom, Dec., 2022).
- Presented in Spooky Action Theatre's We Are Not Alone Festival, Washington, DC (March, 2022).
- Zoom Presentation in The Estrogenius Festival, 59E59, NYC (March, 2021).
- Published in "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein", Next Stage Press, 2021.
- Zoom Concert Reading, Foothill College Theater, Los Altos Hills, CA (June, 2020).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (October, 2019).

FRIENDLY SKIES

- Presented by Playwrights Round Table, Orlando, FL (June, 2025).
- Touring Production presented by Georgia Theatre Ensemble (January, 2024).
- Presented by Exit Theatre, Arcata, CA (June, 2023).
- Selected for Best of PlayGround-NY at The Producers Club, NYC (April, 2023) & on zoom (Jan. 2023).

EAT DESSERT FIRST

- Presented by Valley Players, Napa, CA (July, 2023).
- Monologue included in "Best Women's Stage Monologues of 2022" (Smith & Kraus).
- Produced by the Drama Department of Auburn University, Auburn, AL (April, 2021).
- Main Stage Production, in A La Carte, plays inspired by food, The Workshop Theater, NYC (Spring, 2015).

LIBERTY, a monumental musical – librettist/lyricist (music by Jonathan Goldstein)

- Limited off-Broadway runs at 42West, NYC & Theatre 80/St. Mark's, NYC, 2015-2016.
- Special Events: Broadway Against Bullying, 54Below; Museum of Jewish Heritage; NY Immigration Coalition; Celebration of Statue of Liberty's 125th Birthday, Liberty Island (intro by Sigourney Weaver, hosted by Michael Feinstein); Lower East Side Tenement Museum; UN Women's Committee; Polish Consulate for the European Consul Generals; World Yacht Cruise Event celebrating Statue of Liberty's 124th birthday; Broadway Stands For Freedom, NYCLU; Humanitarian Awards Dinner, Catholic Charities of Brooklyn & Queens; Re-opening of Liberty's crown, Liberty Island, July 4th, 2009 (intro by Ken Burns); Mayor Bloomberg's 5th Annual Immigrant Heritage Week; Univ Settlement House; Dramatists Guild; Snapple Theatre Ctr, Broadway Theater Institute, Actors Studio, Women's Project, The Workshop Theater; Developmental Production, Warner Theater Center (CT); Equity Workshop, The New 42nd St Studios (with Dee Roscioli of Wicked); Multimedia Concert, Acorn Theatre (starring Diana DeGarmo of American Idol).
- Theatre 80 original cast recording by Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
- Licensing available through Miracle or 2 Productions.

Additional Productions, Awards, Grants, Fellowships, Publications, including TYA, available upon request.