

DANA LESLIE GOLDSTEIN danalesliegoldstein@gmail.com www.danalesliegoldstein.com 917-974-4925
AGENT: Michael Moore, Michael Moore Agency. Michael@michaelmooreagency.com (212) 221-0400

MEMBERSHIPS & AFFILIATIONS:

Librettist & Lyricist, BMI/Lehman Engel Musical Theatre Workshop, NYC

Alumni & Script Reader, Women's Project Playwrights' Lab; Jewish Plays Project

Playwright Member, PlayGround-NY, Brave New World, ShopTalk, The Workshop Theater, Dramatists Guild

SELECTED ORIGINAL PLAYS & MUSICALS:

DAUGHTERS of the SEXUAL REVOLUTION [underlying material for the new musical CHOICE(s)]

- **Concert Reading, The Gural Theater at ART/NY, produced by Unlimited Stages, May, 2026.**
- In development as an independent feature film, produced by Brave New World, NYC (2026).
- Published by Next Stage Press, 2023; Excerpts in "She Persisted" (Applause Books, 2021) & "Best Women's Stage Monologues of 2017" (Smith & Kraus).
- Concert Readings, Brave New World Rep's Brave New Works Festival; Manhattan Theatre Club, starring Melissa Gilbert; DVRF; Players Club (PA); NY Soc for Ethical Culture; The Workshop Theater

FRAGILE

- In Development as a full-length musical through PlayGround-NY, Playwrights Residency, 2025-2027.
- Presented by The Road Theatre, Los Angeles, CA (July, 2025).
- Presented by Black Theatre Troupe of Upstate New York (June, 2024).
- Produced in the Blurring Boundaries Festival by The New Ambassadors, Hudson Guild, NYC (June, 2023).
- Produced by 53two Productions, Red Brick Theatre, Manchester, UK (March, 2023).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (October, 2022).
- Presented by American Stage & Creative Pinellas, St. Petersburg, FL (August, 2022).
- Produced in Columbus Black Theatre Festival 2022 at CPAC & Abbey Theatre of Dublin (OH), July, 2022.
- Monologue included in "Best Men's Stage Monologues of 2022" (Smith & Kraus).
- Presented at South Jersey Arts Center, NJ (June, 2022) & The Workshop Theater, NYC (December, 2021).

HELLO

- Published in "Best 10-Minute Plays of 2026" (Smith & Kraus).
- Presented by Old Academy Players, Philadelphia, PA (July, 2026).
- Presented by Edmonds Driftwood Players, Edmonds, WA (June, 2026). 2nd Place Winner, Judges Award.
- Presented by Pioneer Productions, Morristown, NJ (April, 2026).
- Presented by 4th Street Theater, Chesterton, IN (August, 2025).
- Presented by Eastbound Players in East/West PlayFest (July, 2025).
- Winner, People's Choice Award, PlayGround-NY at The Producers' Club, NYC (February, 2025).

COMFORT and JOY

- Monologue published in "Best Women's Stage Monologues of 2026" (Smith & Kraus).
- Presented in Rainbows on Rye Festival at JW3 Theatre, London, UK (June, 2026).
- Presented in A Staged Affair, Portland, ME (June, 2025).
- Presented in the Fresh Fruit Festival at Theatre for the New City, NYC (March, 2025).
- Presented by PlayGround-NY at The Producers' Club, NYC (December, 2024).

SERIOUS

- Monologue published in "Best Men's Stage Monologues of 2026" (Smith & Kraus).
- Winner, Judges Choice Award, the San Diego Center for Jewish Culture's Short Play Festival (June, 2026).
- Commissioned by Atlanta Jewish Artists, presented at Berman Cultural Center, Atlanta, GA (May, 2025).

UNDISCOVERED COUNTRY

- Presented in the Pittsburgh New Works Festival, Pittsburgh, PA (August-September, 2026).
- Presented by The Naples Players Theatre, Naples, FL (January, 2025).
- Presented in the Love & Laughter Festival, by Imagine Performing Arts, Connorsville, IN (February, 2024).
- Presented by Jersey Voices at the Chatham Performing Arts Center, Chatham, NJ (February, 2024).
- Presentations in Axial Theatre's Cactus Flowers Short Play Festival (Dec., 2023 & on zoom, Dec., 2022).
- Presented in Spooky Action Theatre's We Are Not Alone Festival, Washington, DC (March, 2022).
- Zoom Presentation in The Estrogenius Festival, 59E59, NYC (March, 2021).
- Published in "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein", Next Stage Press, 2021.
- Zoom Concert Reading, Foothill College Theater, Los Altos Hills, CA (June, 2020).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (October, 2019).

GO DOWN, MOSES

- **Winner**, 2025 Waterworks New Play Festival, Charlottesville, VA (previously Finalist, 2024).
- **Finalist**, 2025 Scotopia Festival, Mouths of Babes Theatre Company, Wilmington, NC.
- **Finalist**, 2024 Colony Theatre New Play Contest, Los Angeles, CA.
- **Semi-Finalist**, The Eugene O'Neill National Playwrights Conference.
- **Semi-Finalist**, The Ashland New Plays Festival, Ashland, OR.
- **Semi-Finalist**, Bay Area Playwrights Festival, San Francisco, CA.
- Staged Readings: Morningside Players, AMT; Unlimited Stages; Yiddishkeit Initiative (Miami, Ft. Lauderdale, Boca Raton, FL); NY Society for Ethical Culture; American Stage, St. Pete, FL; Brave New World Rep; Players Club of Swarthmore (PA); Clay & Water Festival, Green Cove Springs, FL; Naked Angels, Theatre 80/St. Marks; The Workshop Theater.
- **Finalist**, 2021 Jewish Plays Project, Regional and National Contests.
- Monologues in "Best Men's Stage Monologues of 2021" (Smith & Kraus) & "She Persisted" (Applause).

CYCLONE and the Pig-Faced Lady – librettist/lyricist (music by Rima Fand) – Demos available upon request

- Developmental Production, Ensemble Theatre of Chattanooga's (TN) 24th Season, March-April, 2024.
- Developmental Workshop, Ensemble Theatre of Chattanooga (TN), July, 2023.
- Included in "Best Men's Stage Monologues of 2024" (Smith & Kraus) & "She Persisted" (Applause Books)
- NY Musical Theater Festival, AEA Showcase & Next Link Selection, The Barrow Group, NYC.
- NYC Readings: AMT Theatre, The Workshop Theater, Algonquin Prodn, York Theatre, Women's Project.
- **FINALIST**, The Eugene O'Neill Music Theatre Conference.
- **WINNER**, Women's Project Collaboration Initiative Grant (w/ Director Elysa Marden).

FRIENDLY SKIES

- Presented by Gulfport Players, Tampa, FL (July, 2025).
- Presented by Playwrights Round Table, Orlando, FL (January, 2025).
- Monologue published in "Best Men's Stage Monologues of 2025" (Smith & Kraus).
- Touring Production presented by Georgia Theatre Ensemble (January, 2024).
- Presented by Exit Theatre, Arcata, CA (June, 2023).
- Selected for Best of PlayGround-NY at The Producers Club, NYC (April, 2023) & on zoom (Jan. 2023).

POWERLESS

- Presented by Playwrights Round Table, Orlando, FL (August, 2025).
- Presented in Women, Theatre and the Holocaust, Marlene Meyerson JCC, NYC (April, 2025).
- Presented in A Staged Affair, Portland, ME (May, 2024).

NOT A MERMAID

- Presented by Pioneer Productions, Morristown, NJ (February, 2025).
- Produced in the Estrogenius Short Play Festival at Under St. Mark's, NYC (March, 2024).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (December, 2023).

THE GOD PART

- Produced in Short Attention Span Theater Festival by Ensemble Theatre of Chattanooga, TN (Feb., 2024).
- Produced by Left Edge Theater Company, Santa Rosa, CA (February, 2022).
- Lights Up Podcast presented by Ensemble Theatre of Chattanooga (June, 2021).
- Published in "Best 10-Minute Plays of 2021" (Smith & Kraus).
- Presented in The Workshop Theater's Out of the Hat Festival, NYC (December, 2020).

LIBERTY, a monumental musical – librettist/lyricist (music by Jonathan Goldstein)

- Limited off-Broadway runs at 42West, NYC & Theatre 80/St. Mark's, NYC, 2015-2016.
- Special Events: Broadway Against Bullying, 54Below; NY Immigration Coalition; Statue of Liberty's 125th Birthday, Liberty Island; Lower East Side Tenement Museum; UN Women's Committee; Polish Consulate for the European Consul Generals; Broadway Stands For Freedom, NYCLU, etc.
- Developmental Productions, Warner Theater Center (CT); Equity Workshop, The New 42nd St Studios; Multimedia Concert, Acorn Theatre, NYC; The Workshop Theater, NYC.
- Theatre 80 original cast recording by Broadway Records at <http://www.broadwayrecords.com/cds/liberty>
- Licensing available through Miracle or 2 Productions.

Additional Productions, Awards, Grants, Fellowships, Publications, including TYA, available upon request.